



Georgetta Marie Gancarz

paintingonlocationit.wixsite.com/georgettagancarzcv

saatchiart.com/georgettagancarz

gancarzunivart@outlook.com

Highly skilled in teaching painting, printmaking, art history, marketing, and publishing arts, integrating a multi-dimensional, interdisciplinary, and multicultural curriculum. An entrepreneurial leader that works effectively, and collaboratively with students, faculty, and staff, and can solve problems independently. Incorporates innovative, diverse cultural, and ethnic perspectives in teaching. Promotes multicultural understanding by working with underrepresented and historically marginalized student populations. History of improving academic excellence by creating new programs and methods to enhance fine arts classes, student analytical, and communication skills. Provides a positive, encouraging, safe, inclusive, and supportive environment.

Experience Present - 2000

Art Instructor - Continuing Education, Seattle Central College, Seattle, WA

Teaches beginning to advanced studio and remote classes in painting, drawing, printmaking, art history, grant writing, marketing art, creative writing, art therapy, portfolio design, and publishing. Creates Fine Arts curriculum with a strong focus on independent thinking, self-expression, and creativity. Plans interactive lessons adapting syllabus to the needs of each student. Establishes clear objectives and pedagogical goals resulting in high quarterly evaluations. Organizes and curates student art exhibitions. Designs community art installations for creative collaboration. Developed a book publishing program for students to write books in nine languages and create an imprint press. Composed classes in portfolio presentation for student success outside the classroom. Empower and motivate students with positive learning.

Faculty Advisor for SCC Cooperative Education Program

Instruction, grading, and monitoring travel study experiences. Introducing students to international educational events.

Founder and CEO of ART - POLI Academy - Painting on Location International®

North America / South America / Europe / Asia / Africa / Australia / Canada

Oversees, manages, and creates curriculum for ART – POLI®, an educational travel program, and residency, sponsored by colleges and universities. In existence for over 20+ years, 300 courses in 50 creative disciplines in the arts and humanities. Offers free instruction, classes, and tours.

Manage international operations and travel curriculum in Painting, Drawing, Art History, Photography, Printmaking, Sculpture, Graphic Design, Marketing Art, Portfolio Design, Publishing, Literature, Creative Writing, Language, Jewelry Design, Gemology, and Culinary Studies.

CEO of ART - POLI Paints™

Creates product line and production of artist custom-made acrylic and watercolor paints.

CEO of Color Wheel Publishing™

Manages Imprint and Publishing Arts program.

Author of art history and fine arts instructional textbooks.

Curator

Organizes art gallery exhibitions for artists and students in the USA and Abroad.

Works with museums, non-profits, emerging, commercial, co-op, alternative, state, and college galleries.

2016 to 2000

Painting Instructor, Continuing Education - North Seattle College, Seattle, WA

Art Instructor, University of Washington EXCO. Seattle, WA

Wrote, planned, organized, and implemented curriculum on beginning, intermediate, advanced, painting, and drawing. Created lesson plans to meet students' needs and enhance skill development.

Fine Arts Faculty – ARTIS INTERNATIONAL (2012 - 2004)

Art Instructor for international educational trips and classes overseas. Curated art exhibitions. Specialized in all areas of art history, from ancient to contemporary with a focus on Renaissance and Baroque art.

Educational Background

2004-2012 **Art Fuji Studios, Artis**, Florence, Italy
International Teaching Program - Certificate
1989-1992 **The School of Visual Arts** New York, NY
B.F.A Fine Arts Painting with Minor in Art Therapy / M.F.A. credits
1984-1989 **Fordham University** New York, NY
B.S. Psychology. Pre-Med

Professional Developmental Training - Certificates

Business Arts, Arts Leadership, International Education, Global Studies, and Data Security
Anti-Bias Workshops, DEI for the Workplace, Hazing, and Bully Prevention, The Clery Act
Professional Growth and Development, Tapestry / Accommodating Abilities
Groundswell 2.0 and Meridians - Harassment & Discrimination + Title IX Training
Washington State Training and Registry Programs, Child Abuse Prevention
FERPA, HIPAA, Bloodborne Pathogens, HazCom Training
Eight Years of Training in Florence, Italy, in Fine Arts and Curriculum Design
Stained Glass Certification, Krakow, Poland
Washington State STARS Teacher Training Certificate Program
LANAEYC Pennsylvania Early Childhood Training Certificate

Roles

Creating and fostering immersive local and international interdisciplinary programs and classes.
Developed new art courses and program material with successful student registration.
Training faculty in curriculum design and overseas operations for student travel programs.
Improving quality and quantity with innovative fine arts classes.

Key Accomplishments

Works in close partnerships with residencies in the USA and abroad to expand degree, certificate, and non-credit, offering for international studies.

Built innovative curriculum in 50 different disciplines in the Fine Arts and Humanities.

Designed and successfully taught courses for face-to-face and remote learning.

Hired and trained new faculty which successfully tripled Italian operations in a short period of time.

Grant writing for scholarship art programs that includes partial to full funding for youth, financially disadvantaged, and seniors.

Created a writing program with student success in publishing and marketing their books.
Designed learning assessment projects with the Library Dean and faculty of Seattle Central College.

Devised new service-learning opportunities for students.

Wrote 20+ textbooks in art instruction, art history, travel, language, marketing, and publishing arts.

Professional Experiences

Worked closely with Provost, Deans, AGU, and risk management in the USA and Overseas.

Worked with Washington State Community, Technical College Libraries, and faculty on an integrative project that allowed students to create tools that address how to navigate their college internet systems.

Instructor Representative for University of Washington ASUW Board of Directors 2000-14.

Art Director For PAL Program, NYC, 1980s.

Awards

Seattle Central College Service to Education Award - 2021 - 2015 - 2010

Seattle Central College Service-Learning Award - 2011 - 2010

The School of Visual Arts Presidential Award 1991

The School of Visual Arts Staff Award 1991

The University of Washington ASUW Instructor Teaching Award 1999 to 2002

Fordham University HEOP Art Award 1989

Courses Created

1. Painting, Drawing, and Photography on Location
2. Painting For Everyone©
3. The Art of Palette Knife Painting (Realism and Abstraction)
4. Impressionist Painting
5. The Art of Photo Transfers
6. Encaustic Painting and Mixed Media
7. Textured Watercolors©
8. Painting with Egg Tempera
9. Painting the Macabre©
10. How to Exhibit Market and Sell Your Art©
11. Italian Landscape Painting
12. Florentine Painting and Sculpture from Gothic to Contemporary
13. Gender Roles and Sexuality in Italian Art from Gothic to Contemporary©
14. Women Painters in Italy from Gothic to High Renaissance
15. Women Painters in Italy from Neoclassicism to Romanticism
16. Painters in Italy from Romanticism to Modern and Contemporary Art
17. Italian Mannerism
18. The relationship of Art and Science and its role in art, medicine and religion in Florentine society©
19. The Study of Death Masks in Florentine Art and Culture©
20. The Birth of Photography and its Relationship to Painting©
21. The Birth of Photography and its Effects on Italian life, Music and Art©
22. Studying the Camera
23. Photography on Location
24. Film on Location
25. Capturing the Moment with Digital Photography
26. The History of Italian Landscapes
27. The Italian Philosophers
28. Italian Literature from Gothic to Romanticism and its Influence on Italian Culture
29. The History of Italian Poetry
30. Italian Poetry from Gothic to Renaissance and its Influence on Modern Writing
31. Traveling through Time and Place with the Italian Poets
32. Creative Writing
33. The Study of Japanese Woodcuts
34. Drawing Anime
35. The Collotype Printing Process
36. The Relationship of Ancient Japanese Art and Woodcuts to Modern Tattoos©
37. Modern Subculture Fashion in Japan
38. MUSIC ON LOCATION Rock, Punk and New Wave in London, England©
39. Painting Portraits of Color©

40. Art Therapy and Therapeutic Painting
41. Publishing Book Arts©
42. Mixed Media and Printmaking
43. Plein Air Impressionist Painting
44. Stained Glass Workshop

Copyrighted Programs Created

1. ART – POLI Painting on Location International
2. ART – POLI Painting Program
3. ART – POLI Printmaking Program
4. ART – POLI Sculpture Program
5. ART – POLI Photography Program
6. ART – POLI Music on Location Program
7. ART – POLI Fashion Design Program
8. ART – POLI Creative Writing Program
9. ART – POLI Jewelry Design Program
10. ART – POLI Culinary Program
11. ART – POLI Oenology Program
12. Color Wheel Press™

Special Language Skills

English, Level 2-3 Italian, Entry-level Spanish

Foreign Travels

Europe, Asia, Australia, South America, Canada

Recent Books

Painting for Everyone (Editions 1 and 2)
 How to Exhibit, Market, and Sell Your Art
 Painting on Location Italy (Editions 1 and 2)
 Talking Italian (Editions 1 and 2)
 Italian Cathedrals and Cemeteries (Editions 1 and 2)
 Windows Doors Alleys and More (Editions 1 and 2)
 Italy's Treasures
 Abstract Palette Knife Painting
 Expressionist Palette Knife Painting
 Encaustic Painting
 Painting for Everyone with Oils, Acrylics, and Watercolors
 (Editions 1, 2, and 3)
 Mixing Colors, How to Make the Paint Work for You
 How to Publish Your Book, What Every Writer Needs to Know
 Plein Air for Beginners, Acrylics, Oils, and Watercolors

Publications

"Celebrating 20 Years of Teaching Art: An Interview with Georgetta Gancarz", Seattle Central College, Blog, 2021
 Ex Libris, "Library News", The American Library in Paris, Summer 2017
 Seattle Central College Publication / Featured Instructor 2002-2018
 Seattle Central College Community Education Newsletter 2016 -2000
 "Featured Books", How to Exhibit Market and Sell Your Art, 2015, Blurb
 Fordham University Magazine Alumni, 2016
 Residency Unlimited, Featured "ART - POLI program", Newsletter 2015
 "Painting on Location in Florence, Italy", The Watchdog, Bellevue College, 27 May, 2014
 "Creation", Exhibition Book, 14 April, 2013
 "Possibilities", Seattle Central Newsletter, 2013
 Annie Hicks, " Painting on Location Italy", New City Collegian, 19 December, 2012
 Agnus and Robinson Publications, Book Review, 2012
 "Featured Artist", Saatchi Gallery Online, 2010
 Seattle PI, ARTISTS FOR BREAST CANCER SHOW, October - November, 2005 - 2008

"Artists for Breast Cancer Exhibition", Arts Access, October, November, 2005 -2008
"Nation & World Georgetta Gancarz of Seattle", Seattle Times, 25 December, 2005, cover -pg.2
"Pope John Paul II Funeral: Millions join in to bid final farewell", Seattle Post-Intelligencer, 8 April, 2005
"Album Pope John Paul II", In Your Midst, St. James Cathedral, 8 April, 2005
Capitol Hill Times, Cover, 6 April, 2005
Self-portrait cover on Alberto Manguel's book, *Reading Pictures: What We Think About When We Look at Art*, 2002
"The bi weekly", Metropolitan Museum of Art, August 1996
"Canvas", SVA Newspaper, Spring 1991, Vol 10. No. 5
"Canvas", SVA Newspaper, Spring 1992, Spring
Details Magazine, "Contributions", Summer 1990
NYC Youth Connections newspaper, 1985-81
Hybrid Magazine, 1985
Melange Magazine, 1984

Internet Publications

The American Library in Paris
Seattle Central College
North Seattle College
The University of Washington
Residency Unlimited
Saatchi Gallery
Blurb.com
ART - POLI Paints
ART - POLI Painting on Location International

Gallery Representation

Saatchi Gallery

Exhibitions and Collections

Maryhill Museum of Art
Wojewodzka Biblioteka Publiczna w Krakow
The American Library in Paris, France
The Hive Gallery, Seattle, WA
Italian American Museum, NYC
Basilica San Lorenzo Firenze, Italia
Chiesa Santi Geremia e Lucia, Venezia
Chiesa della SS. Annunziata, Firenze
St. James Cathedral, Seattle WA
Rosetta Hunter Gallery, Seattle WA
HUB Art Gallery, Seattle WA
CoCA Gallery, Seattle
SEAF Art Exhibit; Seattle WA
MOSEX Museum, New York City
Muse Foundation of New York; NYC
Sandpoint Campus, Seattle WA
Noc Noc, Seattle
Art Not Terminal Gallery, Seattle, WA
SHOT Cafe, Firenze, Italia
Fibbi Bar, Firenze, Italia
Artzon, Orefield, PA
"CopyLight", Teunen Collection, NYC
The Metropolitan Museum of Art, NYC, Staff Show
The Limelight, NYC
The School of Visual Arts, NYC
Visual Arts Gallery, NYC
London St. Martin's Cathedral, London
No.1; Olympic Way, Wembley, London

ABC No Rio, NYC
Library of Congress, Washington, DC
National Museum of Women in the Arts, Washington, DC (on file)

Professional Organizations

National Association for The Visual Arts
Washington Art Education Association
National Art Education Association
Independent Curators International
U.S. Department of State - STEP
PBS Learning Media
UNESCO
Women Arts