

Georgetta Marie Gancarz

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Highly skilled in teaching painting, printmaking, art history, marketing, and publishing arts, integrating a multi-dimensional, interdisciplinary curriculum. An entrepreneurial leader who works effectively, and collaboratively with students, faculty, and staff, and can solve problems independently. Incorporates innovative, global perspectives in teaching. History of improving academic excellence by creating new programs and methods to enhance fine arts classes, student analytical, and communication skills. Provides a positive, encouraging, safe, and supportive environment.

Experience Present - 2000

Art Instructor - Continuing Education, Seattle Central College, Seattle, WA

Teaches beginning to advanced studio and remote classes in painting, drawing, printmaking, art history, grant writing, marketing art, creative writing, art therapy, portfolio design, and publishing. Creates Fine Arts curriculum with a strong focus on independent thinking, self-expression, and creativity. Plans interactive lessons adapting syllabus to the needs of each student. Establishes clear objectives and pedagogical goals resulting in high quarterly evaluations. Empower and motivate students with positive learning. Organizes and curates student art exhibitions. Designs community art installations for creative collaboration. Developed a book publishing program for students to write books in nine languages and create an imprint press. Composed classes in portfolio presentation for student success outside the classroom.

Faculty Advisor for SCC Cooperative Education Program

Instruction, grading, and monitoring travel study experiences.
Introducing students to international educational events.

Founder and CEO of ART - POLI Academy - Painting on Location International®

North America / South America / Europe / Asia / Africa / Australia / Canada

Oversees, manages, and creates curriculum for ART – POLI®, an educational travel program, and residency, sponsored by colleges and universities. In existence for over 25+ years, 300 courses in 50 creative disciplines in the arts and humanities. Offers instruction, classes, and tours.

Manage international operations and travel curriculum in Painting, Drawing, Art History, Photography, Printmaking, Sculpture, Graphic Design, Marketing Art, Portfolio Design, Publishing, Literature, Creative Writing, Language, Jewelry Design, and Gemology.

CEO of ART - POLI Paints™

Creates product line and production of artist custom-made acrylic, and watercolor paints.

CEO of Color Wheel Publishing™

Manages Imprint and Publishing Arts program.

Curator

Organizes art gallery exhibitions for artists, and students in the USA and Abroad.
Works with museums, non-profits, emerging, commercial, co-op, alternative, state, and college galleries.

Author

Author of 28+ art history, and fine arts instructional textbooks.

2016 to 2000

Painting Instructor, Continuing Education - North Seattle College, Seattle, WA

Art Instructor, University of Washington EXCO. Seattle, WA

Devised, planned, organized, and implemented curriculum on beginning, intermediate, advanced, painting, and drawing. Created lesson plans to meet students' needs and enhance skill development.

Fine Arts Faculty – ARTIS INTERNATIONAL (2012 - 2004)

Art Instructor for international educational trips and classes overseas. Curated art exhibitions. Specialized in all areas of art history, from ancient to contemporary, with a focus on Renaissance and Baroque art.

Educational Background

2012-2004 **Art Fuji Studios, Artis**, Florence, Italy
International Teaching Program – Certificates
1992-1989 **The School of Visual Arts** New York, NY
M. F. A Credits. Graduate studies in Fine Arts.
B. F. A Fine Arts Painting with Minor in Art Therapy
1989 - 1984 **Fordham University** New York, NY
B.S. Psychology. Pre-Med

Professional Developmental Training - Certificates

Business Arts, Arts Leadership, International Education, Global Studies, and Data Security
Hazing, and Bully Prevention, The Clery Act, Professional Growth and Development,
Tapestry / Accommodating Abilities, Groundswell 2.0 and Meridians - Harassment & Discrimination + Title
IX Training, Washington State Training and Registry Programs, Child Abuse Prevention, FERPA, HIPAA,
Bloodborne Pathogens, HazCom Training.
Eight Years of Training in Florence, Italy, in Fine Arts and Curriculum Design
Stained Glass Certification, Krakow, Poland
Washington State STARS Teacher Training Certificate Program
LANAEYC Pennsylvania Early Childhood Training Certificate

Roles

Creating and fostering immersive local and international interdisciplinary programs and classes.
Developed new art courses and program material with successful student registration.
Training faculty in curriculum design, and overseas operations for student travel
programs. Improving quality and quantity with innovative fine arts classes.

Key Accomplishments

Works in close partnerships with residencies in the USA and abroad to expand degree,
certificate, and non-credit, offering for international studies.
Built innovative curriculum in 50 different disciplines in the Fine Arts and Humanities.
Designed and successfully taught courses for face-to-face and remote learning.
Hired, and trained new faculty which successfully tripled Italian operations.
Grant writing for scholarship art programs that includes partial to full funding for youth,
financially disadvantaged, and seniors.
Created a writing program with student success in publishing and marketing their books.
Devised a market art class where students applied for art grants, residencies, and sold their artwork.
Designed learning assessment projects with the Library Dean and faculty of Seattle Central.
Devised new service-learning opportunities for students.
Wrote 28+ textbooks in art instruction, art history, travel, language, marketing, and publishing.
Facilitated art workshops and implemented art programs for children affected by war.
Worked with the NW Parkinson's Association, and hospitals offering programs in creative expression.

Professional Experiences

Worked closely with Provost, Deans, AGU, and risk management in USA and Overseas.
Worked with Washington State Community, Technical College Libraries, and faculty on an
integrative project that allowed students to create tools that address how to navigate their
college internet systems.
Instructor Representative for University of Washington ASUW Board of Directors 2000-14
Art Director For PAL Program, NYC, 1980's.

Awards

Seattle Central College Service to Education Award – 2025 - 2021 - 2015 - 2010
Seattle Central College Service-Learning Award - 2011 – 2010
The University of Washington ASUW Instructor Teaching Award 2002 to 1999
The School of Visual Arts Presidential Award 1991
The School of Visual Arts Staff Award 1991
Fordham University HEOP Art Award 1989

Courses Created

1. Painting, Drawing, and Photography on Location
2. Painting For Everyone©
3. The Art of Palette Knife Painting (Realism and Abstraction)
4. Impressionist Painting
5. The Art of Photo Transfers
6. Encaustic Painting and Mixed Media
7. Textured Watercolors©
8. Painting with Egg Tempera
9. Painting the Macabre©
10. How to Exhibit Market and Sell Your Art©
11. Italian Landscape Painting
12. Florentine Painting and Sculpture from Gothic to Contemporary
13. Mannerism in Italian Renaissance Art
14. Women Painters in Italy from Gothic to High Renaissance
15. Women Painters in Italy from Neoclassicism to Romanticism
16. Painters in Italy from Romanticism to Modern and Contemporary Art
17. The relationship of Art and Science and its role in art, medicine, and religion in Florentine society©
18. The Study of Death Masks in Florentine Art and Culture©
19. The Birth of Photography and its Relationship to Painting©
20. The Birth of Photography and its Effects on Italian Life, Music, and Art©
21. Studying the Camera
22. Photography on Location
23. Film on Location
24. Capturing the Moment with Digital Photography
25. The History of Italian Landscapes
26. The Italian Philosophers
27. Italian Literature from Gothic to Romanticism and its Influence on Italian Culture
28. The History of Italian Poetry
29. Italian Poetry from Gothic to Renaissance and its Influence on Modern Writing
30. Traveling through Time and Place with the Italian Poets
31. Creative Writing
32. The Study of Japanese Woodcuts
33. Drawing Anime
34. The Collotype Printing Process
35. The Relationship of Ancient Japanese Art, and Woodcuts to Modern Tattoos©
36. Modern Subculture Fashion in Japan
37. MUSIC ON LOCATION Rock, Punk, and New Wave in London, England©
38. Painting Portraits of Color©
39. Art Therapy and Therapeutic Painting
40. Publishing Book Arts©
41. Mixed Media and Printmaking
42. Plein Air Impressionist Painting
43. Stained Glass Workshop
44. Drawing and Painting (Krakow, Poland)
45. Mosaic Design Traditional, and Contemporary

Copyrighted Programs Created

1. ART – POLI Painting on Location International
2. ART – POLI Painting Program
3. ART – POLI Printmaking Program
4. ART – POLI Sculpture Program
5. ART – POLI Photography Program
6. ART – POLI Music on Location Program
7. ART – POLI Fashion Design Program
8. ART – POLI Creative Writing Program
9. ART – POLI Jewelry Design Program
10. ART – POLI Culinary Program
11. ART – POLI Oenology Program
12. Color Wheel Press™

Special Language Skills

English, Level 2-3 Italian, Entry-level Spanish

Foreign Travels

Europe, Asia, Australia, Africa, South America, Canada

Recent Books

Painting for Everyone (Editions 1 and 2)
How to Exhibit, Market, and Sell Your Art
Painting on Location Italy (Editions 1 and 2)
Talking Italian (Editions 1 and 2)
Italian Cathedrals and Cemeteries (Editions 1 and 2)
Windows Doors Alleys and More (Editions 1 and 2)
Italy's Treasures
Abstract Palette Knife Painting
Expressionist Palette Knife Painting
Painting with Encaustics Color with Texture
Painting for Everyone with Oils, Acrylics, and Watercolors (Editions 1, 2, 3)
How to Publish Your Book, What Every Writer Needs to Know
Plein Air for Beginners, Acrylics, Oils, and Watercolors
Mixing Colors, How to Make the Paint Work for You
Stained Glass Create Simple Projects
Learn How to Paint Modern and Abstraction

Publications

"Interview with Georgetta Gancarz", Wojewódzka Biblioteka Publiczna w Krakowie, Poland, Interview, YouTube, October 19, 2025, www.facebook.com/share/1HQaCmXKp7/, <https://youtu.be/E0lgvizf7Wk?si=9upGfwLh8IRxVXIQ>
"Wojewódzka Biblioteka Publiczna w Krakowie", Facebook, September 7, 2025, www.facebook.com/share/1HWvudVZRd/
"5 pytan do artystki i nauczycielki – Georgetty Gancarz", Wojewódzka Biblioteka Publiczna w Krakowie, Poland, Interview, YouTube, Summer 2024, <https://youtu.be/hb1MO2q4Rqw?feature=shared>
"Wojewódzka Biblioteka Publiczna w Krakowie", Facebook, Drawing and Charcoaling Workshop, Georgetta Gancarz, September 12, 2024, www.facebook.com/share/p/161uyy83Yg/
"Celebrating 20 Years of Teaching Art: An Interview with Georgetta Gancarz", Seattle Central College, Blog, 2021
Seattle Central College Publication / Featured Instructor 2018 – 2002
Ex Libris, "Library News", The American Library in Paris, Summer 2017
Seattle Central College Community Education Newsletter 2016 -2000
Fordham University Magazine Alumni, 2016
"Featured Books", How to Exhibit Market and Sell Your Art, 2015, Blurb
Residency Unlimited, Featured "ART - POLI program", Newsletter 2015
"Painting on Location in Florence, Italy", The Watchdog, Bellevue College, 27 May 2014
"Creation", Exhibition Book, 14 April 2013
"Possibilities", Seattle Central Newsletter, 2013
Annie Hicks, "Painting on Location Italy", New City Collegian, 19 December 2012
Agnus and Robinson Publications, Book Review, 2012
"Featured Artist", Saatchi Gallery Online, 2010
Seattle PI, ARTISTS FOR BREAST CANCER SHOW, October - November 2008 - 2005
"Artists for Breast Cancer Exhibition", Arts Access, October, November 2008 -2005
"Nation & World Georgetta Gancarz of Seattle", Seattle Times, 25 December 2005, cover -pg.2
"Pope John Paul II Funeral: Millions join in to bid final farewell", Seattle Post-Intelligencer, 8 April 2005
"Album Pope John Paul II", In Your Midst, St. James Cathedral, 8 April 2005
Capitol Hill Times, Cover, 6 April, 2005
Self-portrait cover on Alberto Manguel's book, *Reading Pictures: What We Think About When We Look at Art*, 2002
"The bi-weekly", Metropolitan Museum of Art, August 1996
"Canvas", SVA Newspaper, Spring 1992, Spring
"Canvas", SVA Newspaper, Spring 1991, Vol 10. No. 5

Details Magazine, "Contributions", Summer 1990
NYC Youth Connections newspaper, 1985 – 81
Hybrid Magazine, 1985
Melange Magazine, 1984

Internet Publications

Wojewódzka Biblioteka Publiczna w Krakowie
The American Library in Paris
Seattle Central College
North Seattle College
The University of Washington
Residency Unlimited
Saatchi
Gallery
Blurb.com
ART - POLI Paints
ART - POLI Painting on Location International

Film

"Ziękuję. A Letter to Józef Gancarz", written, produced, and directed by Georgetta Gancarz, 2025

Gallery Representation

Saatchi Gallery

Exhibitions and Collections

MIEJSCE PAMIĘCI I MUZEUM – Auschwitz - Birkenau, Oświęcim, Poland, Audiovisual Collection Archive,
"Ziękuję. A Letter to Józef Gancarz", May 2025
Tacoma Museum of Art, Tacoma, WA, "Gala", April 2025
Shadack Art Center, Everett, WA, "These Art Lives: Stories from the Trail", Artist Panel, April 19, 2025
"Wojewódzka Biblioteka Publiczna w Krakowie", Installation of Painting, "Wawel Castle", April 4, 2025
Shadack Art Center, Everett, WA, "This Art Life: Inventing Your Path", April 3 – June 8, 2025
Maryhill Museum of Art, "Teachers as Artists", March 2025
Attleboro Arts Museum, Attleboro, Massachusetts, October - November 2024
Gallery One, Ellensburg, WA, "Crossroads of Creativity Educators Exhibition", November 2024
Freeport Art Museum, Freeport, Illinois, "Mini Masterpieces" August 2024
Northwest Museum of Art, La Conner, WA, May 2024
A.N.T. Gallery, Seattle, WA, April 2024 - 2000
Tacoma Museum of Art, Tacoma, WA, "Gala", April 2024
Maryhill Museum of Art, "Teachers as Artists", March 2024
Wojewódzka Biblioteka Publiczna w Krakowie, Poland, January 2024
Brooklyn Museum, Public Participation in "A Crack in the Hourglass", December 2022, 2021
Brooklyn Art Library – Sketchbook Project, May 2018
The American Library in Paris, France, April 2018
Italian American Museum, NYC, January 7, 2018
Saatchi Art Gallery, 2013 to Present
Rosetta Hunter Gallery, Seattle WA, 2013
ART/NOT Gallery, "Rock the Terminal", February 2013
The Hive Gallery, Seattle, WA, October 2012
Hub Art Gallery, Seattle, WA, April 2012 - 2004
Basilica San Lorenzo Firenze, Italia, July 7, 2011
Chiesa Santi Geremia e Lucia, Venezia, Italia, July, 2011
Chiesa della SS. Annunziata, Firenze, Italia, July 5, 2010
Library of Congress, Washington, DC, Books Collection, Present to 2009
SHOT Cafe, Firenze, Italia, August 2007, 2008
Fibbi Bar, Firenze, Italia, July 2007
Fuji Art Studios, Firenze, Italia, 2006 - 2012
St. James Cathedral, Seattle, WA 2005 to present
Art Not Terminal, Seattle, WA "Artists for Breast Cancer Show", 2005 - 2007

MOSEX Museum, New York City, December 2004
Muse Foundation of New York, NYC, December 2004
Sandpoint Campus Gallery, Seattle WA, June 2004
Noc Noc, Seattle, WA, 2002 - 2003
CoCA Gallery, Seattle, WA 2001
SEAF Art Exhibit; Seattle WA, 2001
Art Not Terminal Gallery, Seattle, WA, 1999 to present
No.1; Olympic Way, Wembley, London, October 1998
Artzon, Orefield, PA, June 1997
"CopyLight", Teunen Collection, NYC, April 1997
The Metropolitan Museum of Art, NYC, Staff Show, August 1996
The Limelight, NYC, June 1995
St. Martin's Cathedral, London, England, March 1994
The School of Visual Arts, NYC, June 1992
Visual Arts Gallery, NYC, July 1992
ABC No Rio, NYC, June 1991
Visual Arts Gallery, NYC, "Annual Spring Art Therapy Exhibit", April 1990
National Museum of Women in the Arts, Washington, DC (on file)

Professional Organizations

Washington Art Education Association / National Art Education Association
National Association for The Visual Arts
Independent Curators International
U.S. Department of State - STEP
PBS Learning Media
UNESCO
Women Arts